**ISTITUTO SUPERIORE STATALE**

**CARLO DELL'ACQUA**

**LEGNANO**

# PROGRAMMA DISCIPLINARE SVOLTO

| | | |
|---|---|---|
| Docente: **GALLO ADRIANA** | | |
| Disciplina: **INGLESE** | Classe: **5 A CAT** | a.s. **2020/2021** |

## UNITÀ DI APPRENDIMENTO n°1: **American cities**

Contenuti

Lettura, comprensione e analisi del testo "*American cities*" - Gina D.B. Clemen – ed.Black Cat – CIDEB
NYC, the beginnings and today
CHICAGO and the prohibition era
SAN FRANCISCO, the beginnings and today
LOS ANGELES, Hollywood and the film industry

## UNITÀ DI APPRENDIMENTO n°2: **Urban Planning**

Contenuti

The industrial City
"Coketown" in Victorian Britain
Charles Dickens and contemporary living conditions
City planning in the past and modern city planning
Urbanization and zoning
Ideal cities: Howard's Garden City, Le Corbusier's La ville Radieuse
Urbanization and zoning system
Renewal and redevelopment
The Master Plan
Case-studies

## UNITÀ DI APPRENDIMENTO n°3: **City growth**

Contenuti

City growth and consequences
The modern city and living trends
The most populated cities around the world
Megacities
New towns new life
Quality of life (top 10 best cities in the world for quality of life)

| |
|---|
| Consequences of urban growth<br>Regenerations in inner cities<br>Green-based urban growth<br>Sustainable cities<br>Case-studies<br>Real estate agents<br>Choosing a place of residence<br>Places to live: town vs countryside |
| **UNITÀ DI APPRENDIMENTO N°4: Modern and contemporary architecture**<br>Contenuti |
| Le Corbusier<br>(Ville Savoye and the 5 points of Modern Architecture)<br>Organic Architecture:<br>F.L.Wright (Falling Water, Guggenheim Museum NYC)<br>High-tech Architecture:<br>Richard Rogers (Pompidou centre Paris, Lloyd's building London, The Millennium Dome London)<br>Renzo Piano (Pompidou Centre Paris, The Shard London), Norman Foster (Nemo Museum - Millennium Bridge London – the British Museum London – Millau Viaduct France)<br>Esplorazione dei siti www.rpbw.com (R.Piano)<br>www.fosterandpartners.com (N.Foster)<br>Frank Gehry in his own words (the Dancing House in Prague - Guggenheim Museum Bilbao)<br>Future trends in architecture<br>Why will buildings save the world? |

**Legnano, 10 maggio 2021**

**Il docente**

*Adriana Gallo*

I rappresentanti di classe hanno preso visione dei programmi svolti.